

# Mamita

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 4    **Level:** Absolute Beginner - Merengue Rhythm.

**Choreographer:** Ira Weisburd (USA) Jan 2014

**Music:** Mamita Mia by Miguel Moly. Album: The Best of Techno Merengue; Track #4



**(32 ct. intro. @ 17 sec.). NO TAGS !! NO RESTARTS !!**

**PART I. (4 BASIC MERENGUE STEPS TO R: SIDE, CLOSE, SIDE, CLOSE; SIDE, BACK, RECOVER, SIDE)**

1-2                    Step R to R, Step-close L beside R  
3-4                    Step R to R, Step-close L beside R  
5-6                    Step R to R, Step back on L  
7-8                    Recover forward onto R, Step L to L

**PART II: (WEAVE BACK 4 STEPS WITH R; STEP BACK, RECOVER, SIDE, BACK)**

1-2                    Step back with R, Step L to L  
3-4                    Step R across L, Step L to L  
5-6                    Step R back, Recover forward onto L  
7-8                    Step R to R, Step L back

**PART III. (WALK 3 STEPS FORWARD, POINT L TO L; WALK 3 STEPS BACK, POINT R TO R)**

1-2                    Step R forward, Step L forward  
3-4                    Step R forward, Point L to L  
5-6                    Step L back, Step R back  
7-8                    Step L back, Point R to R

**PART IV. (CROSS, POINT, CROSS, POINT; JAZZ 1/4 TURN R)**

1-2                    Step R across L, Point L to L  
3-4                    Step L across R, Point R to R  
5-6                    Step R across L, Step L back  
7-8                    Make 1/4 turn R onto R, Step L across R (Face 3:00)

**BEGIN DANCE.**

**For Special Dance Edit: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**