Just Be



Count: 48 Wall: 4 Level: Intermediate

Choreographer: Darren Bailey and Fred Whitehouse (Nov 2014)

Music: Just Be (Paloma Faith, Accoustic Sessions)

Intro: 24 Counts start on the word 'Lets'

Bridge on walls 4 and 7, Restart on wall 6

Step, Touch, Hood, Full turn, Sweep, Hold

Step forward on Lf 2 Touch Rf to R side

3 Hold

4 Make a full turn R closing Rf next to Lf

5 Sweep Lf around to front

6 Hold

Weave to R, Slow drag to R

1 Cross Lf over Rf 2 Step Rf to R side 3 Cross Lf behind Rf

4 Take a big step to the R with Rf

5 Drag Lf towards Rf

6 Hold

Turning Lock step to L, Back, 1/4 L Side rock, Recover

1 Make a 1/4 Turn L and step forward on LF 2 Make a 1/2 turn L ad step back on Rf

3 Lock Lf infront of Rf 4 Step back on Rf

5 Make a 1/4 turn to the L and Rock Lf to L side

6 Recover onto Rf

Back twinkle L, 1/2 R traveling back

Cross Lf behind Rf 1

2 Step Rf back on R diagonal 3 Step Lf back on L diagonal

4 Step back on Rf

5 Make a 1/4 turn R and step on Lf

Make a 1/4 turn R and step forward on Rf toward 7:30 6

Restart here on wall 6

Step, Rock, Recover, Back, Touch, Sharp 1/2 turn L

Step forward on Lf 2 Rock forward on Rf 3 Recover onto Lf 4 Step back on Rf 5 Touch Lf back

6 Make a 1/2 turn L keeping weight on Rf

Step, Drag, Hold, Turning twinkle R

1 Step forward on Lf 2 Drag Rf towards Lf

Hold

BRIDGE: 10 count bridge comes here on Walls 4 and 7 Continue from this point after bridge

4 Cross Rf over Lf

5 Make a 1/4 turn R and step back on Lf 6 Make a 1/4 turn R and step Rf to R side

Turning twinkle L, Twinkle R

Cross Lf over Lf

2 Make a 1/4 turn L and step back on Rf

	I and step I f to I side	

4 Cross Rf over Lf

5 Step Lf forward on L diagonal 6 Step Rf forward on R diagonal

1/2 Diamond fall away L

1	Step forward on I	∟f
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2 Make a 1/8 turn L and step Rf to R side 3 Make a 1/8 turn L and step back on Lf 4

Step back on Rf

5 Make a 1/8 turn L and step Lf to L side Make a 1/8 turn L and step forward on Rf 6

Bridge

Step forward on Rf 1 2 Make a full turn spiral L

Rock forward on Lf and start body rotaion to the L 4-7 Continue slow body rotation to L (creating a nice line)

Step back on Rf 2 Step back on Lf

3 Hold