

# It's Quarter After 3



**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Klara Wallman (Swe) January 2018

**Music:** Breathe by Jax Jones feat. Ina Wroldsen (3.27 min)



**Start on vocals, 16 counts intro.**

**S1: Walk, Walk, Ball-cross, Forward, Step turn step, Kick, Step back.**

- 1-2            Step R forward (1), Step L forward (2).
- &3-4        Take a small step forward on R (&), Cross L over right as you turn a ¼ to L (3) (9.00), Turn ¼ to R step R forward (4) (12.00).
- 5&6         Step L forward (5), Pivot turn ½ R (&), Step L forward (6) (6.00).
- 7&8         Kick R forward (7), Step R next to L (&), Step L back (8).

**S2: Look over L shoulder, Step, Rock step, Jazzbox ¼.**

- 1-2            Look over your L shoulder (1), Look forward as you transfer weight onto R (2).
- 3&4         Step L forward (3), Rock R to R side (&), Recover onto L (4).
- 5-6-7-8     Cross R over L (5), Step L back (6), Turn ¼ R step R to R side (7), Cross L over R (8) (9.00).

**S3: Heel Swivel x2, Cross, Back, Lock Step back, Turn ½.**

- 1&2&3       Step R to R side (1), Swivel L heel towards R (&), Swivel L heel back to center (2), Swivel R heel towards L (&), Swivel R heel back to center (3).
- 4-5         Cross L over R (4), Step R back (5).
- 6&7-8       Step L back (6), Cross R over L (&), Step L back (7), Turn ½ R step R forward (8) (3.00).

**S4: Turn ¼ with hip x2, Step, Ball step x3 (in a small circle)**

- 1-2-3-4     Turn ¼ R step L to L side as you swing your hips to L side (1-2) (6.00), Turn ¼ L as you roll your hips to R (weight ends on R) (3-4) (3.00)
- 5&6         Turn 1/8 L step L forward (5), Step R next to L (&), Turn ¼ L step L forward (6) (11.30)
- &7&8        Step R next to L (&), Turn ¼ L step L forward (7), Step R next to L, Turn 1/8 L step L forward (6.00).

**Restart here at wall 5!**

**S5: Kick and Point x2, Rock step, Sailor step ¼.**

- 1&2            Kick R forward (1), Step R next to L (&), Point L to L side (2).
- 3&4         Kick L forward (3), Step L next to R (&), Point R to R side (4).
- 5-6         Rock R forward (5), Recover onto L (6).
- 7&8         Cross R behind L as you turn ¼ right (3), Step L beside R(&), Step R to R side (9.00).

**S6: Kick and Point x2, Pony step back x2.**

- 1&2            Kick L forward (1), Step L next to R (&), Point R to R side (2).
- 3&4         Kick R forward (3), Step R next to L (&), Point L to L side (4).
- 5&6         Step L back as you hitch R knee slightly (5), Step R next to L (&), Step L back as you hitch R knee slightly (6).
- 7&8         Step R back as you hitch L knee slightly (7), Step L next to R (&), Step R back as you hitch L knee slightly (8).

**S7: Walk x3, ¼ ball step, Cross, Turn ¼, Turn ½, Step.**

- 1-2            Walk L forward (1), Walk R forward (2)
- 3&4         Walk L forward (3), Turn ¼ L step R to R side (&), Step L to L side (4) (6.00).
- 5-6         Cross R over L (5), Turn ¼ R step L back (6) (9.00)
- 7-8         Turn ½ R step R forward (7), Step L forward (8) (3.00).

**S8: Hip roll ¼ x2, Cross, Turn ¼, Turn ½, Step.**

- 1-2            Step R forward and roll your hips anti clockwise as you turn ¼ L (1-2) (12.00)
- 3-4         Step R forward and roll your hips anti clockwise as you turn ¼ L (3-4) (9.00)
- 5-6         Cross R over L (5), Turn ¼ R step L back (6) (12.00).
- 7-8         Turn ½ R step R forward (7), Step L forward (8) (6.00).

**Start again!**

**Restart: After 32 counts on wall 5 (facing 6.00).**

**Enjoy!**

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