

Your Man's Cha

Count: 32 Wall: 4 Level: Easy Intermediate

Choreographer: Maili Põldpere- December 2016

Music: "Your Man" by Josh Turner

Start after 32 counts intro (start on the word „Lights”)

There are 5 RESTARTS with little TAGs on walls 1, 4, 5, 8 after count 25 (step RF forward) and wall 10 after count 10 (touch LF left).

[1-8] STEP, ROCK BACK, LOCK STEP FORWARD, STEP 1/4 RIGHT, TOUCH, CHASSE RIGHT

- 1-2-3 Step LF to left, rock RF back, step LF in place
- 4&5 Step RF forward, cross LF behind RF, step RF forward
- 6-7 Step LF to L side turning 1/4 to R, touch RF next to LF
- 8& Step RF to right, close LF beside RF

[9-16] TOUCHES WITH HIP TURNS, STEP, DIAGONAL ROCK, SIDE ROCK, DIAGONAL ROCK

- 1-2 Step RF to right turning hips from left to right, touch LF left
- 3-4 Step LF in place turning hips from right to left, touch RF right
- 5 step RF in place
- 6&7& Cross rock LF diagonally over RF, step RF in place, rock LF to left side, step RF in place
- 8& Cross rock LF diagonally over RF, step RF in place

[17-25] SYNCOPATED CHASSE LEFT, JAZZ BOX 1/4 RIGHT, LOCK STEP FORWARD

- 1 Step LF to left
- 2&3 Hold, step RF next to LF, step LF to left side
- 4-5-6-7 Cross RF over LF, step back on LF turning 1/8 to R, step RF to R side turning 1/8 to R, step LF forward
- 8&1 Step RF forward, cross LF behind RF, step RF forward

Restart with TAG on walls 1, 4, 5, 8

[26-32] STEP, FULL TURN, ROCK FORWARD, STEP 1/4 RIGHT, ROCK FORWARD, HIP BUMP

- 2-3 Step LF forward, full turn in ball of LF (or touch RF next to LF)
- 4&5 Rock RF forward, step LF back, step RF 1/4 right side
- 6-7 Rock LF forward, step RF in place
- 8& Touch LF next to RF with bumping L hip out, bump L hip back in ending with wight on RF

REPEAT

There are 4 RESTARTS with little TAG on walls 1, 4, 5, 8 after count 25 (step RF forward):

2-3 Hold, 4& Touch LF next to RF with bumping L hip out, bump L hip back in ending with wight on RF and start dance again from beginning

5th RESTART with little TAG on 10 wall after count 10 (touch LF left):

3-4 Step LF in place, step RF next to LF and start dance again from beginning