

TWO STEP

Ghoreographed by Ere Sinikalda

Description : 32 counts, 4 wall, intrmediated line dance

Music. ,, Two steps“- Laura Bell Bundy

Notes: There are 3 tags , end of 2-nd, 3-rd and 4-th wall. Restart in 6-th wall after 24 count.

1-8

1&2&3& touch RF heel forward (1), hook RF heel in front of left shin(&), touch RF heel forward (2), flick RF back (&), touch RF heel forward (3), hook RF heel in front on left shin(&).

4&5 step forward on RF (4), step LF next to RF(&), step forward on RF (5),

6 step forward on LF (6)

7& 8 swivel both heel to left make $\frac{1}{4}$ turn to left(7),swivel both heel to right make $\frac{1}{4}$ turn to right(&),swivel LF heel to left make $\frac{1}{2}$ turn to left and make sweep with RF front to back(8).

9-16

1&2 cross RF behinde LF(1),step LF to left side(&),step RF to right side (2),

3&4 cross LF over RF (3),rock RF right side(&), recover on LF(4).

5& 6 cross RF over LF(5), rock LF left side(&),recover on RF (6).

7-8 rock LF forward (7), recover RF ,turn $\frac{1}{2}$ to left make sweep on LF (8).

17-24

1&2 step back on LF (1),step RF next to LF(&),step forward on LF(2),

3&4 scuff forward RF,hitch RF (3), make $\frac{1}{4}$ turn to left (&),step RF on right side (4).

5&6 cross LF behinde RF(5), step RF to right side(&),step LF to left (6).

7&8 cross RF behinde LF(7), step LF to left side (&), step RF to right (8).

25-32

1&2 rock forward on LF(1),recover weight on to RF(&),step back on LF(2).

3-4 touch RF toe back (3), turn $\frac{1}{2}$ to right, weight on RF(4),

5-6 rock forward (5), recover on RF (6),(do the bodyroll in the same time).

7&8 step back on LF(7), step back on RF(&),step LF side RF(8).

Tag 1: after 2-nd wall, 8 –counts

1-2-3 step RF to right(1),step LF behinde RF(2),turn $\frac{1}{4}$ to right ,step RF forward(3),

4 turn $\frac{3}{4}$ to right ,weight on RF and make sweep on LF(4)

5-6 step LF on left side(5),stepRF behinde LF(6),

7-8 stepLF to left side,stepRF side LF (do the bodyroll in samet ime).

The end of 3-th wall is changed,

31&32-(7&8) step LF back (7),stepRF back(&),touch LF side RF (8).

Tag 2: after 3-th wall,4 counts

1&2 cross LF over RF(1),step RF to right side(&),touch LF toe left diagonal(2),

&3&4 step in place with LF(&),cross RF over LF(3),step LF to left side (&),touch RF toe to right diagonal(4).

Tag 3 : after 4-th wall, 2 X -16 counts

1-8

1&2 step RF to right side(1), step LF side RF (&),step RF to right side (2),

3-4 step LF side RF(3)step RF in place(4).

5&6 step LF to left side(5) , step RF side LF(&),step LF to left side(6)

7-8 step RF side LF(7), step LF in place(8)

9-16 kick-ball-change 2X

1&2 kick RF forward(1),step in place on ball of RF(&),step LF in place(2)

3&4 kick RF forward (3) step in place on ball of RF(&),step LF in place(4).

5-6 step RF forward, pushing hips forward(5),make ¼ turn to left ,step LF to left and pushing hips to left(6).

7&8 step RF to right side, pushing hips to right side(7),step LF to left side , pushing hips to left side(&),touch RF to side LF(8).

There is a change in the 6 wall and after that is restart!

Change 23& 24 (7&8) counts

cross RF behind LF(7), step LF to left side(&),touch RF side LF(8).

REASTART!

There is a change in the end of 8 wall 31&32 (7&8) counts

Step back on LF(7), step back on RF(&), and look back over right shoulder (8).

Have fun !