

# The Cool Cats!



**Count:** 32      **Wall:** 4      **Level:** Beginner - Novelty style  
**Choreographer:** Niels Poulsen (Denmark) May 2015  
**Music:** A Cool Cat In Town by Tape Five ft. Brenda Boykin

**Intro:** From the main beat count a 32 count intro (22 secs. into track). Start with weight on L foot

**Note:** On wall 8, starts facing 9:00 the music slows down after 16 counts, now facing 6:00.  
 Continue dancing following the slower tempo in the music. Then...

**\*1 EASY Tag:** After wall 8, do another 4 count full turn walk around R and then Restart facing 12:00...

**[1 – 8] R charleston, fwd R, kick L, L back shuffle**

1 – 2      Step fwd on R (1), kick L fwd (2) 12:00  
 3 – 4      Step back on L (3), point R backwards (4) 12:00  
 5 – 6      Step fwd on R (5), kick L fwd (6) 12:00  
 7&8      Step back on L (7), step R next to L (&), step back on L (8) 12:00

**[9 – 16] R back rock, step ¼ L, 1 slow heel grind, 2 quick heel grinds**

1 – 2      Rock back on R (1), recover fwd on L (2) 12:00  
 3 – 4      Step fwd on R (3), turn ¼ L onto L (4) 9:00  
 5 – 6      Touch R heel over L (5), grind heel R stepping L to L side (6) 9:00  
 7&8&      Touch R heel over L (7), grind heel R stepping L to L side (&), touch R heel over L (8), grind heel R stepping L to L side (&) 9:00

**[17 – 24] Cross rock, chassé ¼ R, step ¼ R, L cross shuffle**

1 – 2      Cross rock R over L (1), recover on L (2) 9:00  
 3&4      Step R to R side (3), step L next to R (&), turn ¼ R stepping fwd on L (4) 12:00  
 5 – 6      Step fwd on L (5), turn ¼ R onto R (6) 3:00  
 7&8      Cross L over R (7), step R to R side (&), cross L over R (8) 3:00

**[25 – 32] Step touch R and L with snap X 2, full turn R walk around**

1 – 2      Step R to R side (1), touch L behind R and swing your arms to R side snapping fingers (2)  
**Styling option: look R when touching and snapping - 3:00**  
 3 – 4      Step L to L side (3), touch R behind L and swing your arms to L side snapping fingers (4)  
**Styling option: look L when touching and snapping - 3:00**  
 5 – 6      Turn ¼ R walking fwd on R (5), turn ¼ R walking fwd on L (6) 9:00  
 7 – 8      Turn ¼ R walking fwd on R (7), turn ¼ R walking fwd on L (8) 3:00

**START AGAIN and... ENJOY!** ☐

**Ending:** Wall 11 (starts facing 6:00) is your last wall. Do up count 28, then turn ¼ R stomping R fwd and do jazz hands with R arm fwd and L arm back and raised above shoulders - 12:00

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