

## **THANK YOU FOR LOVING ME**

Laine Pettai

Type: 32 count, 4 wall, smooth (NCTS)

Level: high intermediate

Music: „Thank You For Loving Me“ by Bon Jovi

Dedicated to „KK“

Intro 32 counts, start on lyrics

### **STEPS FORWARD, ROCK STEP, LOCK-STEP BACK, ½ TURN SAILOR , STEP, ½ SPIRAL TURN**

1-2 Step RF forward, step LF forward

3-4& Step RF forward, recover weight to LF, lock RF in front of LF

5-6&7 Step LF back by sweeping RF, turn 1/4 right and step RF cross behind LF, turn ¼ right and step LF side, step RF forward (6.00)

8& Step LF forward and turn ½ right, keep weight on LF and while turning close RF to the ankle of LF (12.00)

Restart here in 3-th wall

### **½ DIAMOND, NIGHTCLUB BASICS**

1-2& Step RF side, turn 1/8 to left and step LF back, step RF back (10.30)

3-4& Turn 1/8 left and step LF side (9.00), turn 1/8 left (7.30) and step RF forward, step LF forward

5-6& Turn 1/8 left (6.00) and step RF side , cross LF behind RF (3-d pos.), cross RF in front of LF

7-8& Step LF side , cross RF behind LF (3-d pos.), cross LF in front of RF

### **STEP, FULL TURN, ¼ TURN TOUCH, STEP BEHIND, SIDE, CROSS-ROCK, SIDE, CROSS-ROCK, ½ TURN TOUCH**

1-2& Turn ¼ right and step RF forward (9.00), turn 1/2 right and step LF back, turn ½ right and step RF forward (9.00)

3-4& Turn ¼ right and touch LF side (12.00), step LF behind RF, step RF side

5-6& Cross LF over RF, recover weight to RF, step LF side

7-8& Cross RF over LF, recover weight to LF and turn ½ right, keep weight on LF sweeping RF around and touch beside LF (6.00)

### **½ DIAMOND, ¼ TURN COASTER-STEP, FULL TURN**

1-2& Step RF side, turn 1/8 to left and step LF back, step RF back (4.30)

3-4& Turn 1/8 left and step LF side (3.00), turn 1/8 left (1.30) and step RF forward, step LF forward

5-6&7 Turn 1/8 left (12.00) and step RF side, turn ¼ left (9.00) and step LF back, step Rf close to LF, step LF forward (9.00)

8&1 Step RF forward, turn ½ right and step LF back, turn 1/2 right (9.00) and step RF forward

### **START AGAIN**

#### **TAG**

After 5-th wall, facing 12.00

### **SHUFFEL FORWARD TWICE, STEP, ½ PIVOT, ½ TURN, STEPS BACK**

1&2 Step RF forward, step LF beside RF, step RF forward

3&4 Step LF forward, step RF beside LF, step LF forward

5&6& Step RF forward, ½ turn to the left ending weight on LF, ½ turn LF and step back on RF, step back on LF (12.00)

7-8 Step back on RF by sweeping LF from front to back, step back on LF by sweeping RF from front to back

**STEP BACK, ¼ SAILOR TURN, ROCK BACK, ½ SAILOR TURN, SCISSOR STEP**

1-2&3 Step back RF by sweeping LF from front to the back, turn 1/4 left and step LF cross behind RF, step RF side, step LF forward (9.00)

4-5&6 Recover weight to RF, turn ½ left by sweeping LF from front to back and step LF cross behind RF, step RF side, step LF forward (3.00)

7-8& ¼ turn left and step RF side, step LF close to RF, step RF across LF (12.00)

**STEP 1/2 SPIRAL TURN, STEP-TOGETHER, SCISSOR STEP, STEP 1/2 SPIRAL TURN, STEP-TOGETHER**

1-2& Step LF side, turn 1/2 right keeping weight on LF and closing RF to the LF ankle, step RF side, step LF close to the RF (6.00)

3-4& Step RF side, step LF close to RF, step RF across LF

5-6& Step LF side, turn 1/2 right keeping weight on LF and closing RF to the LF ankle, step RF side, step LF close to the RF (12.00)

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