

Secrets of Flowers

Choreographed by Liliana Jüriso

Description: 32 count, 2 wall, intermediate line dance

Music: Sunflowers by Liis Lemsalu

Style: Non-Country

Start dance after first word „ Forgotten „

2 STEP BACK AND TOUCH, ¼ SIDE SHUFFLE, TOUCH, KNEE TURN R-L, PUSH, ¼ SWEEP, SAILOR STEP

- 1 R step back
- 2 L step back (full weight on R) with R toe touch forward
- 3 & 4 ¼ turn right and R step right side; L step next to R, R touch right side (end knee lightly turn left)
- 5 & R knee turn right-left (out-in)
- 6 push R foot right side to the air
- & ¼ turn right on L foot (hold R foot on air right side) with R sweep from side to back
- 7 & 8 R step diagonally back, L step next to R, R step diagonally forward

CROSS HITCH, CROSS STEP, TOE TOUCH, HEEL DROP WITH FALL, PUSH WITH KICK, WAVE, 1/4 STEP

- 1-2 L cross hitch over R, L cross step over R
- 3-4 R toe touch diagonally forward, R heel drop and fall body on R foot
- 5 push body/weight back onto L foot with R kick diagonally forward
- 6&7 R step behind L, L step left side, R step in front of L
- 8 turn ¼ left L step forward

½ PIVOT TURN, SIDE SHUFFLE, TOE AND HEEL TOUCHES, KNEE HITCH, TOUCH BACK

- 1 - 2 R step forward, ½ turn left L step forward
- 3&4 1/4 turn left R step right side, L step next to R, R step right side (*alternative: 1 or 2 1/4 turn to left + full turn to left*)
- 5& L toe touch left, L step next to R
- 6& R toe touch right, R step next to L
- 7 L knee hitch forward with L heel hitch (do not lift toe from floor!), R hips drop back (weight on R)
- 8 Drop L heel with R toe touch back (weight on L)

½ TURN, ANCHOR STEP, HIP PUMPS BACK, STEP BACK, ½ TURN

- 1 ½ turn right, step onto R
- 2 L step forward (*alternative: &2& - drag foot before step and lock during the &)*)
- 3&4 R lock behind L, ball on L, R step back
- 5&6 Touch L toe back to bump L hip back. Bring weight back onto R foot. Step L back and push L hip back.
- 7 - 8 R step back, ½ turn R end weight on L foot.