

Salsa Tequila



Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Charles Alexander (Swe) July 2014
Music: Salsa Tequila by Anders Nilsen. CD single: Salsa Tequila (3.18 min)

Intro: 32 count, approx. 15 sec – 128 bpm - Dance starts 32 counts before main vocals.

[1 – 8] RIGHT CROSS SAMBA, LEFT CROSS SAMBA, CROSS, 1/4 TURN, 1/4 TURN CHASSÉ

1&2 Cross right over left. Rock left to left side. Recover onto right.
 3&4 Cross left over right. Rock right to right side. Recover onto left.
 5-6 Cross right over left. Make 1/4 turn right and step back on left.
 7&8 Make 1/4 turn right and step right to right side. Step left beside right. Step right to right side. [6:00]

[9 – 16] LEFT CROSS SAMBA, RIGHT CROSS SAMBA, CROSS, SIDE, CLAP x3

1&2 Cross left over right. Rock right to right side. Recover onto left.
 3&4 Cross right over left. Rock left to left side. Recover onto right.
 5-6 Cross left over right. Step right to right side.
 7&8 Clap hands three times, moving hands slightly up each clap!

[17 – 24] HEEL GRIND, 1/4 TURN, LEFT COASTER STEP, HEEL GRIND, FULL TURN, STEP

1-2 Cross left heel over right. Grind heel and step back on right while making 1/4 turn left. [3:00]
 3&4 Step back on left. Step right beside left. Step forward left.
 5-6 Step forward on right heel. Grind heel while making 1/2 turn right stepping back on left.
 7-8 Make 1/2 turn right stepping forward right. Step forward left. [3:00]

Easy option for counts 5-8: Step forward R, L, R, L.

[25 – 32] WALK R, L, RIGHT SHUFFLE, WALK L, R, LEFT SHUFFLE (MAKING A FULL CIRCLE LEFT)

1-2 Make 1/4 turn left and step forward right. Step forward left. [12:00]
 3&4 Make 1/4 turn left and step forward right. Step left beside right. Step forward right. [9:00]
 5-6 Make 1/4 turn left and step forward left. Step forward right. [6:00]
 7&8 Make 1/4 turn left and step forward left. Step right beside left. Step forward left. [3:00]

Styling:

**Wave hands up and right (1), up and left (2), up-down-up to the right (3&4).
 Wave hands up and left (5), up and right (6), up-down-up to the left (7&8).**

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