

Lonely Together

Choreographed by Tony Koidla

48 count, 2 wall, phrased intermediate level linedance

Music: Lonely Together by Avicii ft. Rita Ora (3:04)

Pattern: A32,A16,A32,B15,A32,A32,B,B,A16,A32,B,B,B

Intro 16 counts. Start with lyrics.

Part A. (32cts)

A1. Samba ½ diamond, weave with ¼ turn, mambo with ½ turn

- 1&2 Cross/step L over R, step R slightly right, turn 1/8 left step L back (10:30)
- 3&4 Step R behind L, turn ¼ left step L fwd (7:30), turn 1/8 left step R to right (6:00)
- 5&6 Step L behind R, turn ¼ right step R fwd (9:00), step L fwd
- 7&8 Rock R fwd, recover to L, turn ½ right step R fwd (3:00)

A2. ½ turn, back, coasterstep, ¼ side rock, cross, side rock

- 1,2 Turn ½ right step L back (9:00), step R back
- 3&4 Step L back, step R beside L, step L fwd
- 5&6 Turn ¼ rock R to right (6:00), recover to L, step R over L
- 7,8 Rock L to left, recover to R

A3. Weave, side rock, cross ½ turn, cross samba

- 1&2 Step L over R, step R to right, step L behind R
- &3&4 Step R to right, step L over R, rock R to right, recover to L
- 5&6 Step R over L, turn ¼ right step L back (9:00), turn ¼ right step R to right (12:00)
- 7&8 Step L over R, rock R to right, recover to L

A4. ¼ point turn 2X, cross shuffle, diamond

- 1,2 Turn ¼ left point R to right (9:00), turn ¼ left point R to right (6:00)
- 3&4 Step R over L, step L to left, step R over L
- 5,6 Turn ¼ right step L back (9:00), turn ¼ right step R fwd (12:00)
- 7,8 Turn ¼ right step L back (3:00), turn ¼ right step

Part B. (16cts)

B1. Box, heel toe swivel, ¼, back walks 2X, ¼, sailor ¼

- 1a 2 Step L over R, step R back, step L to left
- 3&4 Swivel L heel left and R toe right, bring back to neutral, turn ¼ left rise L toe(3:00)
- 5a 6 Step L back, step R back, turn ¼ left step L to left (12:00)
- 7&8 Turn ¼ right setp R back (3:00), step L beside R, step R fwd

B2. ¼, heel toe swivels, sailor ¼, ¼ side rock, cross, side, heel lift

- 1a 2 Turn ¼ right swivel both heels left(6:00), swivel both toes left, swivel both heel left
- 3&4 Turn ¼ right step R back (9:00), step L beside R, step R fwd
- 5a 6 Turn ¼ right rock L to left (12:00), recover to R, step L over R
- 7&8 Step R to right, lift both heels, recover to full feet