

## LEILA

Choreographed by Liliana Jüriso

Description: 48 count, 4 wall, intermediate line dance

Music: Leila by Mario Bischin

Style: non-country

Intro: 32 count, start dance after lyrics „Come on everybody sing with me“

### **CROSS STEP, SIDE STEP, COASTER STEP WITH ¼ TURN, PIVOT TURN ½, ½ TURN ON PLACE, TOUCH or ROCKIN` CHAIR( 3:00)**

- 1 R cross step over L
- 2 step L to left side,
- 3&4 ¼ turn right side with step R back, step L next to R, step R forward
- 5-6 step L forward, ½ pivot turn right side
- 7-8 ½ turn on place on R, touch L next to R
- Or
- 5-6 L rock forward, rock back onto R
- 7-8 L rock back, rock back onto R

### **¼ TURN, 2 STEP BACK, HIP PUMPS BACK, 2 STEP BACK, 2 STEP FORWARD ( 6:00)**

- 1-2 ¼ turn right side with step L back, step R back
- 3&4 Touch L diagonally back and bump hip back, bring hip to center, step L diagonally back and bump hip back
- 5-6 little step R back, step L next to R ( move hips)
- 7-8 little step L back, step R next to L ( move hips)

### **2 SIDE MAMBO STEPS, 2 SAILOR STEPS (6:00)**

- 1-2 R rock right side, recover to L
- 3-4 L rock left side, recover to R
- 5&6 Cross R behind, step out sideways L to left, recover sideways step R
- 7&8 Cross L behind, step out sideways R to left, recover sideways step L

### **2 JAZZ BOX STEP WITH ¼ TURN (12:00)**

- 1-2 Cross R over L, step L back
- 3 ¼ turn right side with step R forward
- 4 step L forward
- 5-6 Cross R over L, step L back
- 7 ¼ turn right side with step R forward
- 8 step L forward

### **SIDE ROCK, 2 SAILOR STEP, SIDE CROSS SHUFFLE or FULL TURN (12:00)**

- 1-2 R rock to right side, recover to L
- 3&4 Cross R behind, step out sideways L to left, recover sideways step R
- 5&6 Cross L behind, step out sideways R to left, recover sideways step L
- 7&8 cross R over L, step L to left side, cross R over L
- Or
- 7&8 step R over L, full turn to left side ( end weight on R)

### **SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, ¼ TURN RECOVER, ½ TURN WITH WALK ( 9:00)**

- 1-2 rock L to left side, recover to R
- 3&4 cross L over R, step R to right side, cross L over R
- 5-6 rock R to right side, turn ¼ right side recover weight on L
- 7-8 ½ turn right side step R forward, step L forward