

Kilimanjaro

Count: 80

Music: Elina Born Kilimanjaro **Choreographer:** Tiina Asi, Maili Toom **Walls:** 2

Level: Intermediate **Intro:** 16 counts

Notes: Tag after 2. wall,

3. wall begins from 17 count,

at the end- see notes below

1-8 STEP RIGHT, TOUCH, STEP LEFT, TOUCH, STEP RIGHT, BEHIND, TURN $\frac{1}{4}$, SKAF, ROCK FORWARD, ROCK BACK, SHUFFLE, TOUCH

1&2& Step RF right, touch LF next RF, step LF left, touch RF next LF

3&4& Step RF right, step LF behind RF, step RF $\frac{1}{4}$ turn right, skaf LF (3.00)

5&6& rock LF forward, recover RF, rock LF back, recover RF

7&8& shuffle LRL foward, touch RF beside LF (3.00)

9-16 STEP RIGHT, TOUCH, STEP LEFT, TOUCH, STEP RIGHT, BEHIND, TURN $\frac{1}{4}$, SKAF, ROCK FORWARD, ROCK BACK, SHUFFLE, TOUCH

1&2& Step RF right, touch LF next RF, step LF left, touch RF next LF

3&4& Step RF right, step LF behind RF, step RF $\frac{1}{4}$ turn right, skaf LF (6.00)

5&6& rock LF forward, recover RF, rock LF back, recover RF

7&8& Shuffle LRL foward, touch RF beside LF (facing 6:00)

17-24 STEP RIGHT DIAGONALLY, HEELS RIGHT, STEP LEFT DIAGONALLY, HEELS LEFT, STEP BACK LOCK BACK, 1/2 SAILOR TURN

1&2& Step RF diagonally fwd (7.30), step LF next to RF, move heels to right, move heels back

3&4& Step LF diagonally fwd (4.30), step RF next to LF, move heels to left, move heels back

5&6 Step back lock back RLR

7&8 Sailor step 1/2 turn left LRL (facing 12:00)

25-32 STEP RIGHT, STEP FOWARD, ROCK FOWARD, $\frac{1}{4}$ TURN LEFT, MOVE TO LEFT SIDE, POINT

1&2 Step RF right, step LF next to RF, step RF forward

3&4 Step LF rock forward, recover RF turn $\frac{1}{4}$ left, step LF left (9.00)

5&6& Step RF across LF, step LF left side, step RF behind LF, step LF left

7&8& Step RF across LF, step LF left side, step RF behind LF, point LF left side (facing 9:00)

33-40 STEP FORWARD, FLICK BACK, ROCK FORWARD, SHUFFLE BACK, ROCK BACK, SHUFFLE FORWARD, STEP FORWARD, PIVOT $\frac{1}{2}$ TURN, SHUFFLE, STEP FORWARD, TURN $\frac{3}{4}$ RIGHT

1&2& Step LF forward, flick RF back, rock RF forward, recover to LF

3&a4& Step RF back, LF next to RF, step RF back, LF rock back, recover to RF

5&a Step LF forward, RF next to LF, step LF forward

6& Step RF forward, $\frac{1}{2}$ pivot turn (recover to LF) (3.00)

7&a Step RF fwd, step LF next to RF, step RF fwd

8& Step LF forward, turn $\frac{3}{4}$ to right weight RF (facing 12:00)

41-48 POINT, MONTEREY TURN, POINT, STEP, POINT, STEP, POINT, STEP, 3/4 TURN, POINT

1&2& LF point left side, LF next to RF, RF point right side, RF next LF with 1/2 turn (6.00)

3&4& LF point left side, LF next to RF, RF point right side, hold

5&6& Step RF behind LF, LF point left side, step LF behind RF, RF point right side

7&8& step RF behind LF, turn $\frac{3}{4}$ to right, recover on RF, LF point left side (3:00)

49-56 STEP FORWARD, FLICK BACK, ROCK FORWARD, SHUFFLE BACK, ROCK BACK, SHUFFLE FORWARD, STEP FORWARD, PIVOT $\frac{1}{2}$ TURN, SHUFFLE, STEP FORWARD, TURN 3/4 RIGHT

1&2& Step LF forward, flick RF back, rock RF forward, recover to LF

3&a4& Step RF back, LF next to RF, step RF back, LF rock back, recover to RF

5&a Step LF forward, RF next to LF, step LF forward

6& Step RF forward, $\frac{1}{2}$ pivot turn, recover LF (9.00)

7&a Step RF forward, step LF next to RF, step RF forward

8& Step LF forward, turn $\frac{3}{4}$ to right weight RF (6.00)

57-64 POINT, MONTEREY TURN, POINT, POINT FORWARD, POINT RIGHT SIDE, POINT BEHIND, POINT RIGHT SIDE, POINT FORWARD, POINT RIGHT SIDE, POINT BEHIND, FLICK BACK

1&2& LF point left side, LF next to RF, RF point right side, RF next LF with 1/2 turn (12.00)

3&4 LF point left side, LF next to RF, RF point right side

5&6& RF point forward, RF point right, RF point behind, RF point right

7&8& RF point forward, RF point right, RF point behind, RF flick back (right hand goes up, left hand to left side)

65-72 HOLD WITH POSITION, STEP BACK LOCK BACK, SEILOR 1/4 TURN, PIVOT 1/4 TURN

1-2 Hold (position RF flick back and right hands up)

3&4 Step RF back, step LF back across RF, step RF back

5&6 Step LF 1/4 turn behind RF, recover RF, step LF forward (9.00)

7-8 Step RF forward, turn $\frac{1}{4}$ left (recover to LF) (6.00)

73-80 MAMBO FORWARD, MAMBO RIGHT, STEP BACK LOCK BACK, SEILOR STEP 1/2 TURN, STEP, PIVOT 1/2 TURN

1&2& RF rock forward, recover LF, RF rock right side, recover LF

3&4 Step RF back, step Lf across RF, step RF back

5&6 Step LF behind RF, step RF 1/2 turn, step LF forward (seilor step 1/2 turn LRL) (12.00)

7-8 RF step forward, ½ pivot turn (6.00)

After 2. wall TAG 16 counts (12.00)

1-2-3-4 Large step RF right side, touch LF slowly next to RF (right hand goes up)

5-6-7-8 & Large step LF left side, touch RF slowly next LF (left hand goes up), turn ½ left on LF (6.00)

9-10-11-12 Large step RF right side, touch LF slowly next to RF (right hand goes up)

13-14-15-16 Large step LF left side, touch RF slowly next LF (left hand goes up)

At the begin of 3. wall - delete 16 counts (it begins from count 17) (6.00)

After 3 wall :

1&2& RF rock forward, recover LF, RF rock right side, recover LF

and continue from count 67 to 80

Ending:

1-2 Step RF right and right hand goes up, touch LF slowly next to RF

3-4 Step LF left and left hand goes up, touch RF slowly next to LF

5-6 Step RF right and right hand goes up, step LF next to RF (recover to LF)

7&8& Point RF forward, point RF right side, point RF behind, flick RF back (right hand goes up and left hand to left side)