

# How I Want Ya



**Count:** 80      **Wall:** 2      **Level:** Phrased Advanced  
**Choreographer:** Joey Warren (USA) & Rachael McEnaney-White (UK/USA) March 2016  
**Music:** "How I Want Ya (Dawin Remix)" – Hudson Thames (feat. Hailee Steinfeld), (Album: iTunes and all major mp3 websites, approx 3.15mins)

**Count In:** 16 counts from start of track, dance begins after vocals "it's the king of the dance floor". Approx 101bpm

**Sequence:** The first 2 rotations are exactly the same – facing front from beginning both times. Remember you always do C twice.

**A (12.00) – B (9.00) – B (3.00) – C (9.00) – C (9.00) – D (9.00)**

**A (12.00) – B (9.00) – B (3.00) – C (9.00) – C (9.00) – D (9.00)**

**B (12.00) – C (6.00) – C (6.00) – A (6.00) end A with ¼ sailor step L (instead of coaster)**

**A [1 – 8] Pimp walks R-L-R-L, R rocking chair, R fwd, ¼ turn R stepping side L, R touch behind**

- 1 2      Step forward R (1), step forward L bending knees slightly to left (2), 12.00
- 3 4      Step forward R (3), step forward L bending knees slightly to left (4), 12.00
- 5 & 6 &      Rock forward R (5), recover weight L (&), rock back R (6), recover weight L (&) 12.00
- 7 & 8      Step forward R (7), make ¼ turn right stepping L to left side (&), touch R behind L (crossed all way behind) (8) 3.00

**A [9 – 16] ½ Monterey into L side rock cross, R side, L touch, L side, R kick, R behind, L side, R cross**

- 1 2      Point R to right side (1), make ½ turn right stepping R next to L (2), 9.00
- 3 & 4      Rock L to left side (3), recover weight R (&), cross L over R (4) 9.00
- 5&6&      Step R to right side (5), touch L next to R (&), step L to left side (6), kick R to right diagonal (&) 9.00
- 7 & 8      Cross R behind L (7), step L to left side (&), cross R over L (8) 9.00

**A [17 – 24] 1/8 turn L mambo, R coaster, L diagonal lock step, R diagonal lock step, 1/8 turn L fwd L**

- 1 & 2      Make 1/8 turn left as you rock forward L (1), recover weight R (&), step back L (2) 7.30
- 3 & 4      Step back R (3), step L next to R (&), step forward L (4) 7.30
- 5 & 6 &      Step L to left diagonal (5), lock R behind L (&), step L to left diagonal (6), step R to right diagonal (&), 7.30
- 7 & 8      Lock L behind R (7), step R to right diagonal (&), make 1/8 turn to face 6.00 stepping forward L (8) 6.00

**A [25 – 32] R fwd, ¼ turn L fwd L, ½ turn L doing R lock back (sweepL), L back (sweepR), R back (sweepL), L coaster**

- 1 2      Step forward R (1), make ¼ turn left stepping forward L (2), 3.00
- 3 & 4      Make ½ turn left stepping back R (3), lock L over R (&), step back R sweeping L (4) 9.00
- 5 6 7 & 8      Step back L sweeping R (5), step back R sweeping L (6), step back L (7), step R next to L (&), step forward L (8) 9.00

**B [1 – 8] R cross, L diagonal back, R ball, L cross, R side, L side, R-L heel swivel, R coaster**

- 1 2 & 3      Cross R over L (1), step L back to left diagonal (2), step ball of R to right side (&), cross L over R (3) 9.00
- & 4      Step R to right side (&), step L to left side (4) feet end shoulder width apart. 9.00
- 5 & 6 &      Swivel R heel out to right (5), return R heel to place (&), swivel L heel out to L (6), return L heel to place (&) 9.00
- 7 & 8      Step back R (7), step L next to R (&), step forward R (8) 9.00

**B [9 – 16] Hip bumps forward L, ½ turn R with hip bumps forward R, L mambo with run back L-R-L, R ball change**

- 1 & 2      Touch L forward bumping hips forward (1), bump hips back (&), bump hips forward taking weight L (2) 9.00
- 3 & 4      Make ½ turn R touching R forward bumping hips forward (3), bump hips back (&), bump hips forward taking weight R (4) 3.00
- 5 & 6 & 7      Rock forward L (5), recover weight R (&), step back L (6), step back R (&), step back L (7) 3.00
- & 8      Rock back on ball of R (&), recover weight L (8) 3.00

**C [1 – 8] Making full circle to L: Walk R-L, R shuffle, Walk L-R, L shuffle**

- 1 2      Make 1/8 turn left stepping forward R (1), make 1/8 turn left stepping forward L (2) 6.00
- 3 & 4      Make 1/8 turn left stepping forward R (3), step L next to R (&), make 1/8 turn left stepping forward R (4) 3.00
- 5 6      Make 1/8 turn left stepping forward L (5), make 1/8 turn left stepping forward R (6) 12.00
- 7 & 8      Make 1/8 turn left stepping forward L (7), step R next to L (&), make 1/8 turn left stepping forward L (8) 9.00

**C[9 – 16] R rock fwd, full triple turn R, L brush, L touch, hip bumps, L ball**

- 1 2 3 & 4      Rock forward R (1), recover weight L (2), make full turn right doing R triple step in place (R-L-R) (easy option: R coaster) (3&4) 9.00
- 5 6 &      Brush L forward (5), touch L toe forward (6), bump hips forward (&), 9.00

7 & 8 &

Bump hips back (7), bump hips forward (&), bump hips back (8), step ball of L next to R (ready to repeat all of C) (&) 9.00

**D [1 – 8] Switches: R heel, L side touch, ¼ turn L touching R back, L heel, R kick, L point, L hitch, L point, ¼ L hitching L, L close with double clap**

1 & 2 Touch R heel forward (1), step R next to L (&), touch L to left side (2) 9.00

& 3 & 4 Make ¼ turn left stepping L next to R (&), touch R toe back (3), step R next to L (&), touch L heel forward (4) 6.00

& 5 & 6 Step L next to R (&), kick R forward (5), step R next to L (&), point L to left side (6) 6.00

& 7 & 8& Hitch L knee (&), point L to left side (7), make ¼ turn left as you hitch L knee (&), step L next to R as you clap (8), clap (&) the double clap is done as if swiping hands up and down. 3.00

**D [9 – 16] Switches: R heel, L side touch, ¼ turn L touching R back, L heel, R kick, L point, L close, R side, L close, knee pops**

1 & 2 Touch R heel forward (1), step R next to L (&), touch L to left side (2) 3.00

& 3 & 4 Make ¼ turn left stepping L next to R (&), touch R toe back (3), step R next to L (&), touch L heel forward (4) 12.00

& 5 & 6 Step L next to R (&), kick R forward (5), step R next to L (&), point L to left side (6) 12.00

& 7 & 8& Step L next to R (&), step R to right side (7), step L next to R (&), pop both knees out to side (8), close knees together (&) 12.00

**Sequence: The first 2 rotations are exactly the same – facing front from beginning both times.**

**Remember you always do C twice.**

**A (12.00) – B (9.00) – B (3.00) – C (9.00) – C (9.00) – D (9.00)**

**A (12.00) – B (9.00) – B (3.00) – C (9.00) – C (9.00) – D (9.00)**

**B (12.00) – C (6.00) – C (6.00) – A (6.00) end A with ¼ sailor step L (instead of coaster)**

**Have fun**

**Contacts:-**

**Joey: [tennesseefan85@yahoo.com](mailto:tennesseefan85@yahoo.com)**

**Rachael: [www.dancewithrachael.com](http://www.dancewithrachael.com) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com)**