

# FAMOUS

Type : Count: A 64 B 16 Wall: 4  
Level : High Intermediate  
Choreographer : Kairi Kontson (December 2017)  
Music : ELYSA feat. JQ – Famous  
Sequence : A 64, A 32, B, B, TAG, A 64, A 32, B, B, B, B

## PART A: (1<sup>st</sup> 12:00 2<sup>nd</sup> 6:00 3<sup>rd</sup> 12:00 4<sup>th</sup> 6:00)

### (1-8) HEEL GRINDE, HEEL GRINDE, STEP CROSS, STEP SIDE, WEAVE

1 RF Heel grinde  
2 RF Step together  
3 LF Heel grinde  
4 LF Step together  
5 RF Step across LF  
6 LF Step L side  
7 RF Step behinde LF  
& LF Step L side  
8 RF Step across LF

### (9-16) STEP ¼ TURN, STEP ½ TURN, SAILOR STEP, STEP FOWARD, STEP ½ TURN, SAILOR STEP

1 LF ¼ Turn L, step forward (9:00)  
2 RF ½ Turn L, step back (3:00)  
3 LF Cross behinde  
& RF Step together  
4 LF Step L  
5 RF Step foward  
6 LF ½ turn, R step back (9:00)  
7 RF Cross behinde  
& LF Step together  
8 RF Step R

### (17-24) STEP LOCK STEP 2X, FOWARD 2X, ROCK STEP FOWARD, ROCK STEP BACK

1 LF Step L diagonal  
& RF Step together  
2 LF Step foward  
3 RF Step R diagonal  
& LF Step together  
4 RF Step foward  
5 LF Step foward  
6 RF Step foward  
7 LF Step foward  
& RF Recover weight  
8 LF Step backwards  
& RF Recover weight

### (25-32) STEP BACK 4X (WITH SHOULDERS), KICK STEP TOUCH, TOUCH 2X (WITH ARMS)

1 LF Step back  
RA Shoulder up&down  
2 RF Step back  
LA Shoulder up&down  
3 LF Step back  
RA Shoulder up&down  
4 RF Step back  
LA Shoulder up&down  
5 LF Kick foward  
& LF Step back  
6 RF Touch R side  
7 RF Touch cross over L diagonal  
Straight arms crossed in front  
8 RF Touch R side  
Straight arms in side

### (33-40) STEP 2X, STEP, TOGETHER, ½ TURN L, STEP, STEP 2X, ROCK STEP ¼ TURN R, STEP CROSS

1 RF Step foward  
2 LF Step foward  
3 RF Step foward  
& LF Step together  
4 RF ½ Turn L, step forward (3:00)  
5 LF Step foward  
6 RF Step foward  
7 LF Step foward, turn ¼ R (6:00)  
& RF Recover weight  
8 LF Step across R

**(40-48) WEAVE, L BEHIND, R SIDE, BIG STEP L, SLIDE ( WITH ARM) , WEAVE, R BEHIND, L SIDE, BIG STEP R, SLIDE (WITH ARM)**

- 1 LF Cross behind
- & RF Step R
- 2 LF Cross over
- & RF Step R
- 3 LF Cross behind
- & RF Step R
- 4 LF Big step L  
RA Push R arm to the R side  
RF Slide towards L (weight remains L)
- 5 RF Cross behind
- & LF Step L
- 6 RF Cross over
- & LF Step L
- 7 RF Cross behind
- & LF Step L
- 8 RF Big step R  
LA Push L arm to the L side  
RF Slide towards L (weight remains R)

**(49-56) STEP, ½ TURN R, STEP FORWARD, SHUFFLE STEP ½ TURN, COASTER STEP, SHUFFLE STEP**

- 1 LF Step forward
- 2 RF ½ Turn R (12:00), step forward
- 3 LF ¼ Turn R (3:00), step side
- & RF Step together
- 4 LF ¼ Turn R (6:00), step back
- 5 RF Step backwards
- & LF Step together
- 6 RF Step forward
- 7 RF Step forward
- & LF Step together
- 8 RF Step forward

**(57-64) R FULL TURN VOLTA (LOCK STEP), L FULL TURN VOLTA (LOCK STEP)**

- 1 RF ¼ Turn R, Step R forward
- & LF Lock L behind R
- 2 RF ¼ Turn R, Step R forward
- & LF Lock L behind R
- 3 RF ¼ Turn R, Step R forward
- & LF Lock L behind R
- 4 RF ¼ Turn R, Step R forward (12:00)

- 5 LF ¼ Turn L, Step L forward
- & RF Lock R behind L
- 6 LF ¼ Turn L, Step L forward
- & RF Lock R behind L
- 7 LF ¼ Turn L, Step L forward
- & RF Lock R behind L
- 8 LF ¼ Turn L, Step L forward

**Part B (1<sup>st</sup> 3:00 2<sup>nd</sup> 9:00 3<sup>rd</sup> 3:00 4<sup>th</sup> 9:00 5<sup>th</sup> 3:00 6<sup>th</sup> 9:00)**

**(1-8) STEP, TOUCH 2X, CHASSÉ, STEP, TOUCH, 2X, CHASSÉ**

- 1 RF Step R side,
- & LF Touch together
- 2 LF Step L side,
- & RF Touch together
- 3 RF Step R
- & LF Step together
- 4 RF Step R
- 5 LF Step L
- & RF Touch together
- 6 RF Step R
- & LF Touch together
- 7 LF Step L
- & RF Step together
- 8 LF Step L

**(9-16) CROSS R SAMBA, CROSS L SAMBA, ROCK STEP ¼ TURN L 2X**

- 1 RF Cross/step R over L
- & LF Step slightly to L side
- 2 RF Recover weight
- 3 LF Cross/step L over R
- & RF Step slightly to R side
- 4 LF Recover weight
- 5 RF Turn ¼ L, step forward
- 6 LF Recover weight
- 7 RF Turn ¼ L, step forward
- 8 LF Recover weight

**TAG**

**CROSS ¼ TURN, FULL UNWIND**

- 1 RF Turn ¼ L, cross over L
- 2 Unwind ¾ turn L weight ended on L