

EMALE...

Laine Pettai

Type: 40 count, 4 wall, smooth (TS)

Level: intermediate

Music: „Emale...“ by Kaidi Feldmann & Barn Brothers

Intro 16 counts, start on lyrics

TOE-HEEL STRUTS BACK, COASTER STEP, BRUSH, SHUFFEL FORWARD, BRUSH, ROCKING CHAIR

1&2& Touch RF toe back, drop the heel to take weight, touch LF toe back, drop the heel to take weight

3&4& Step RF back, step LF together, step RF forward, brush LF forward

5&6& Step LF forward, step RF beside LF, step LF forward, brush RF forward

7&8& Rock RF forward, recover weight to LF, rock RF back, recover weight to LF

SHUFFEL FORWARD, BRUSH, ROCKING CHAIR ,STEP FORWARD, ½ PIVOT TURN, STEP, STEP-LOCK STEP, STEP

1&2& Step RF forward, step LF beside RF, step RF forward, brush LF forward

3&4& Rock LF forward, recover weight to RF, rock LF back, recover weight to RF

5&6 Step LF forward, ½ pivot turn right ending weight on the RF (6.00), step LF forward, hold

7&8& Step RF forward, lock LF behind RF, step RF forward, step LF forward

LOCK-STEP, STEP, STEP, ¼ PIVOT TURN, CROSS-STEP, RUMBA BOX

1&2& Lock RF behind LF, step LF forward, Step RF forward, hold

3&4 Step LF forward, ¼ pivot turn right ending weight on RF, step LF across the RF (9.00)

5&6 Step RF side, step LF beside RF, step RF forward, hold

7&8 Step LF side, step RF beside RF, step LF back, hold

STEP -LOCK-STEP, HOOK, STEP-LOCK-STEP, BRUSH , STEP-TOUCH(2x), RUMBA BOX

1&2& Step RF back, lock LF in front of RF, step RF back, hook LF over RF

3&4& Step LF forward, lock RF behind LF, step LF forward, brush RF forward

5&6& ¼ turn left and step RF side, touch LF beside RF, ¼ turn left and setp LF side, touch RF beside LF (3.00)

7&8 Step RF side, step LF beside RF, step RF forward, hold

RUMBA BOX, STEP-LOCK-STEP,HOOK, STEP, BRUSH, PADDLE TURN, ROCK STEP FORWARD

1&2& Step LF side, step RF beside LF, step LF back, hold

3&4& Step RF back, lock LF in front of RF, step RF back, hook LF over RF

5&6& Step LF forward, brush RF forward, ¼ turn left and touch RF to the side, recover LF

7&8& ½ turn left and touch RF to the side, recover LF, ¼ turn left and rock RF forward, recover weight to LF (3.00)

START AGAIN

TAG (after 2-d wall)

STEP BACK, HOOK, STEP RORWARD, BRUSH, JAZZ BOX WITH TOE-HEEL STRUTS

1&2& Step RF back, hook LF over RF, step LF forward, brush RF forward

3&4& Touch RF toe across LF, drop the heel, touch LF toe back, drop the heel

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