

# About The Boy

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Type of dance: 32 counts, 4 walls Linedance  
 Level: Intermediate  
 Music: About The Boy by Little Mix (Deluxe Edition) length 3:45  
 Intro: 16 counts (approx 18 sec into track)  
**Restart:** **Wall 4 after 23& counts (facing 12:00), point R to R (24), then restart the dance**  
**Wall 8 after 15& counts (facing 6:00), hold (16), then start TAG.**  
**Tag:** 64 VERY EASY counts, After 16 counts on wall 8, then begin wall 9 (the 2nd restart) (facing 12:00)  
**Ending:** After wall 10, turn ½ L on L sweeping R fw....The End :-)

Counts	Footwork	You face
<b>1 – 8</b>	<b>Walk fw. R+L, kick ball R side rock L, cross ¼ L back coaster steb L, ball</b>	
1-2	Walk fw. R (1), Walk fw. L (2)	12:00
3&4&	Kick R fw. (3), step R next to L (&), rock L to L (4), recover R (&)	12:00
5-6	Cross L over R (5), ¼ L step back R (6)	09:00
7&8	Step back L (7), step R next to L (&), step fw. L (8)	09:00
<b>9 – 16</b>	<b>Shuffle ½ R sweep L fw, cross L, rock R recover ¼ L, step ¼ L cross shuffle R</b>	
1&2&	¼ R step fw. R (1), step L next to R (&), ⅛ R step fw. R (2), step L next to R (&)	01:30
3-4	⅛ R step fw. R sweeping L fw. (3), cross L over R (4)	03:00
5-6	Rock R to R (5), ¼ L recover L (6)	12:00
7&8&	Step fw. R (7), ¼ L step down L (&), cross R over L (8), step L to L (&)	09:00
<b>17 – 24</b>	<b>Cross up/down heels, side step sit in hip pop knee snap L fingers L, ¼ R x 2, back rock R recover L side R</b>	
1&2	Cross R over L (1), lift both heels with straighten legs (&), recover down, weight ends on R (2)	09:00
3-4	Step L to L (3), sit in L hip slightly bending L knee and pop R knee and snap L fingers L (4)	09:00
5-6	¼ R step down R (5), ¼ R step L to L (6)	03:00
7&8	Rock back R in a 3rd position (7), recover L (&), step R to R (8)	03:00
<b>25 – 32</b>	<b>Behind side step fw.L fw R/back L/fw R hip ,½ L fw L/back R/fw L, ½ turn L</b>	
1&2	Cross L behind R (1), step R to R (&), step fw. L (2)	03:00
3&4	Place R foot fw.and push R hip fw. (3), recover back L hip (&), step fw. R (4)	03:00
5&6	½ L place L fw and push hip fw L (5), recover back R hip (&), step fw L (6)	09:00
7-8	Step fw. R (7), ½ L step down L (8)	03:00

## Tag

Counts	Footwork	You face
<b>1 – 8</b>	<b>Prissy walk R drag and touch L as you snap R fingers out R, Prissy walk L drag and touch R as you snap R fingers out R</b>	
1-2	Cross walk R fw. (1), drag L next t o R (2)	06:00
3-4	Touch L next to R snap R fingers R (3), hold (4)	06:00
5-6	Cross walk L fw. (5), drag R next t o L (6)	06:00
7-8	Touch R next to L snap R fingers R (7), hold (8)	06:00
<b>9 – 16</b>	<b>¼ R Prissy walk R drag and touch L as you snap R fingers out R, ¼ R Prissy walk L drag and touch R as you snap R fingers out R</b>	
1-2	¼ R Cross walk R fw. (1), drag L next t o R (2)	09:00
3-4	Touch L next to R snap R fingers R (3), hold (4)	09:00
5-6	¼ R Cross walk L fw. (5), drag R next t o L (6)	12:00
7-8	Touch R next to L snap R fingers R (7), hold (8)	12:00
<b>17 - 32</b>	<b>Repeat count 1 - 16 ( but count 8-16 turn L instead of R, but still snap R fingers R )</b>	
<b>33 – 44</b>	<b>Step hold , ½ turn L hold</b>	
1-2	Step R fw (1), hold (2)	06:00
3-4	½ L stepping down L (3), hold (4)	12:00
<b>44 - 60</b>	<b>Side step R and hold as you raise your R arm stretched with palms up</b>	
1-8	Step R to R (1), raise your R arm in front of you stretched with palms up (2-8)	12:00
<b>61-64</b>	<b>Drag R next to L as you bend your elbow to take your arm down</b>	
1-4	Change weight to L and drag R next to L as you bend R elbow and take your arm down (1-4)	12:00

Have fun and Enjoy...:-)